

O118-13449/ O247-16440

ADDENDUM NUMBER TWO

Project: Milwaukee County Historical Society
Museum Exterior Renovation and
Exterior Grate Restoration

Subject: Request for Qualification (R.F.Q.):
Prequalifications of
General Contractors

Date of Addendum: November 3, 2016

This Addendum to the Request for Qualification is issued to modify, explain or correct the original documents, dated September 6, 2016, and is hereby made part of the RFQ Documents.

RFQ Document

1. Under 6.0 Project Time Table, change the date under Item 1(d) "RFQ's Due: (2:00pm, AE&ES Office)" from 09/27/2016 and 10/10/2016 per Addendum Number One to 11/11/2016 per this Addendum Number Two.
2. Under 6.0 Project Time Table, change the date under Item 1(e) "Selection Committee selects pool of General Contractors to bid" from 10/11/2016 and 10/14/2016 per Addendum Number One to 11/15/16 per this Addendum Number Two.
3. Under 9.0 General Requirements, change the date after "Please return your response to this RFQ no later than **2:00 P.M. on**" from September 27, 2016 and October 10, 2016 per Addendum Number One to **November 11, 2016** per this Addendum Number Two.
 - a. Addendum Number Two response may be submitted as a supplement to previously submitted RFQ response. At the prospective General Contractor's option, resubmission of previous responses to the RFQ are not required. Addendum Number Two responses may be submitted as supplements to the responses previously made to the Request for Qualifications dated September 6, 2016 and Addendum Number One dated October 3, 2016.
 - b. In the event that a previous response was not submitted to the RFQ or Addendum Number One, a response to the entire RFQ, Addendum Number One and Addendum Number Two must be made.
4. REQUEST FOR ADDITIONAL INFORMATION

Listed below are requests for further information from prospective General Contractors. Respondents shall reference the Uihlein/Wilson Architects report titled "Exterior Renovation Investigative Study" and dated March 2014.

 - a. List experience in limestone masonry renovation interventions.
 - i. Composite masonry wall deconstruction: balustrade railings; projecting cornices; functional carved stone elements (i.e. load bearing, drainage).
 - ii. Stone Dutchman technicalities: wall façade repair; partial replacement to stone elements.
 - b. Submit one or two descriptive work approaches (means and methods) with photograph(s).

- i. Brief description of the renovation/ restorative work completed. Cite particular requisites /challenges (location, drainage, stone quality, assembly).
 - ii. Technical experience in applying historic preservation standards including but not limited to stone cut, finish and color.
 - iii. Color and stone finish aesthetics in completed work including but not limited to stone cut, finish, color and range samples.
- c. Identify sub-contracting trades, in collaboration.
 - i. Stone sourcing, procurement, banking, delivery, staging.
 - ii. Metal flashing applications for stone elements, composite masonry wall integrity; projecting cornice drainage.
- d. Describe public safety measures in a trafficked urban setting and access into an occupied, public building.

End of Addendum Number Two